

# General Terms of Participation

## Concours Géza Anda 2024

(1) The 16th Concours Géza Anda will take place from 30<sup>th</sup> May to 8<sup>th</sup> June 2024 in Zurich and Winterthur. The kick-off meeting for all participants will take place on 29<sup>th</sup> May 2024 in Zurich.

(2) Pianists of all nationalities born after 30<sup>th</sup> May 1992 are eligible for participation.

(3) Applications must be submitted online by 31<sup>st</sup> January 2024 at the latest using the application form at [www.geza-anda.ch](http://www.geza-anda.ch):

- ✓ the link to the application video
- ✓ personal contact details and valid identification document, CV information, details of commitments to concert agencies, artistic CV and artist photos
- ✓ the choice of repertoire for the Concours Géza Anda 2024

The detailed modalities for the application video and the choice of repertoire are regulated in the online document [Rules & Repertoire](#). Only correct and complete applications will be accepted.

The application is valid after payment of the registration fee of CHF 300 to the

Géza Anda Foundation  
IBAN CH12 0852 8115 6256 1200 2  
BC 8528 / Swift IHZUCHZZXXX  
Privatbank IHAG Zürich AG  
Ref. CGA 2024 / Surname / First name

(4) Applicants will be informed by 31<sup>st</sup> March 2024 whether they will be admitted to the 1<sup>st</sup> round. Applicants who are not admitted to the 1<sup>st</sup> round on the basis of the video recording provided will be refunded the registration fee. Participants in the 1<sup>st</sup> round will be reimbursed the registration fee at the kick-off meeting. Applicants who withdraw from participation or are prevented from participating for any reason will not be refunded the registration fee.

(5) By applying, participants agree to the General Terms of Participation, the [Conduct Clause](#) and the [Rules & Repertoire](#) of the competition, which are published online in the Rules & Repertoire document.

(6) The competition consists of:

- 1<sup>st</sup> Round: Auditions (max. 25 minutes)
- 2<sup>nd</sup> Round: Recitals (max. 55 minutes)
- 3<sup>rd</sup> Round: Mozart-Semifinal with orchestra
- 4<sup>th</sup> Round: Final Concert with orchestra

Participants eliminated in one round are not entitled to take part in the next round.

(7) By submitting their application, participants recognise the jury for the Concours Géza Anda 2024 and its decisions. The jury is not obliged to award prizes. The jury's decisions cannot be contested.

(8) By submitting their application, participants agree that the Géza Anda-Foundation may use their personal data and artist photos. Furthermore, participants agree to the following: (i) online and live broadcasts of all rounds of the competition in a video live stream or on radio and television and/or online portals as well as (ii) their recording, which will be made permanently available to the public at the sole discretion of the Géza Anda-Foundation; this also applies to interviews, photographs and other material. The recorded material may be used for promotional purposes at the discretion of the Géza Anda-Foundation. Participants assign all neighbouring rights to the Géza Anda-Foundation without restriction. Participants shall contribute free of charge.

(9) Travelling and accommodation expenses shall be borne by the participants. The Géza Anda-Foundation supports the participants upon request by arranging free, private accommodation and practice facilities.

(10) The Géza Anda-Foundation will arrange concert appearances for all prizewinners of the Concours Géza Anda 2024 in the period from 2024 to 2027 and will take over the artist management during these three years on a binding basis and free of charge. The prizewinners, for their part, undertake to honour the proposed concert appearances. In connection with this, the Géza Anda-Foundation regulates the cooperation with any artist agencies of prizewinners in an agreement.

(11) These general terms and conditions are governed by and construed in accordance with Swiss law. Place of jurisdiction is Zurich. German version to prevail.

Zurich, November 2023