The Géza Anda-Foundation was given the task of fulfilling its benefactress Hortense Anda's intention of maintaining the artistic legacy of her deceased husband Géza Anda, the great pianist and broadly educated musician, with the aim of keeping it alive for future generations.

On the occasion of his 100th birthday we carry out a piano night in honour of this formidable artist, to which we invited all first prize winners since the creation of the international music contest "Concours Géza Anda". Each of them contributes a musical offering for an interested audience of all ages in the new Chipperfield extension of Kunsthaus Zürich on 18th November 2021. Our extensive jubilee concert starts at 6 p.m. and ends in the early hours of the following morning, Géza Anda's actual birthday.

Our centenary celebration shall provide new insights into Géza Anda's heritage for those who have been aware of him only through his bequest and those who still remember him vividly.

As a teacher, Géza Anda was particularly interested in helping the upcoming generations. This was also the reason for establishing the Géza Anda-Foundation in Zurich in the late 1970ies.

Foremostly, our piano night at the Kunsthaus offers a wide audience a chance to encounter famous winners of the Géza Anda Competition from the past years. Consequently its interest is exclusively idealistic, which is why the admission is free.

In addition to the events in Zurich a gala concert during Géza Anda winner Dénes Várjon's festival www.kamara.hu is planned in Budapest's beautiful Liszt-Academy on 20th November 2021.

With this celebratory bridge that joins together two crucial places in Géza Anda's life – Hungary and Switzerland – and a link between music and the visual arts we would like to remind people of the vast intellectual background from which this great artist emerged.

And we are particularly happy about this.

Tobias Richter
November 2021