

Giornate Géza Anda 2017

Meet the piano
Cervo, 21 to 23 July 2017

Professors



Pietro De Maria
1st Prize Concours Géza Anda 1994



Ronaldo Rolim
3rd Prize Concours Géza Anda 2015

Concerts

21 July 2017 21:30

Piazza dei Corallini

Pietro De Maria – piano
Recital featuring works by
Schumann, Liszt, Brahms

In cooperation by Lion's Club Imperia Host

22 July 2017 21:30

Piazza dei Corallini

Ronaldo Rolim – piano
Recital featuring works by
Bach, Chopin, Granados

Concerts within the 54th Festival Internazionale di Musica da Camera di Cervo

23 July 2017 21:00 Oratorio di S. Caterina
Concert presented by the Masterclass Students

For further informations about the masterclasses:

Concours Géza Anda
Tel. +41442051423
email: info@geza-anda.ch
www.geza-anda.ch

For further informations about the concerts:

Tel. 0183408197 www.cervofestival.com
turismo@cervo.com
www.facebook.com/CervoFestival
#cervofestival

Press Office: Barbara Catellani - ufficiostampa@cervofestival.com

In collaboration with

The Professors

Ronaldo Rolim – piano

Rolim, thus the Mexican newspaper El Norte, is "an artist capable of moving an audience through his interpretations". Born in 1986 in Votorantim/São Paulo, the Brazilian pianist Ronaldo Rolim was awarded the 3rd Prize and the Schumann Prize at the prestigious Concours Géza Anda 2015 in Zurich.

Rolim has performed extensively as a recitalist on four continents (in Carnegie Hall in New York, the Wigmore Hall in London, at the Seoul Arts Center and at the Teatro Municipal of Rio de Janeiro) and as a soloist with orchestras in Brazil and abroad, including performances with the São Paulo Radio Orchestra, the Zurich Tonhalle Orchestra, the Musikkollegium Winterthur, the Concerto Budapest, the State Academic Cappella of St. Petersburg, the Royal Liverpool Philharmonic Orchestra and the Orquestra do Norte, Portugal.

Rolim has made numerous radio recordings in Brazil (MEC and Cultura), the United States (Spokane Public Radio, WBJC Baltimore) and Europe (SWR2, RAI 3, France Musique, Swiss Radio SRF2). The São Paulo TV channel "TV Cultura" has also produced Brasil Piano Solo with him, in which he broadcast a series of recitals dedicated exclusively to Brazilian piano music. Rolim had his first lessons with his mother when he was four years old. In 1998 he was admitted to the Magda Tagliaferro School as a student of Zilda Candida dos Santos and Armando Fava Filho. In 2005 he moved to the USA and studied with Flavio Varani at Oakland University and Benjamin Pasternack at the Peabody Conservatory, where he obtained his Bachelor and Master degrees. Ronaldo has recently concluded his doctoral thesis on the wartime works of Karol Szymanowski at Yale University.

www.ronaldorolim.com

Pietro De Maria – piano

After receiving the Critics' Prize at the Tchaikovsky Competition in Moscow (1990), Pietro De Maria won First Prize in other prestigious international piano competitions, such as the Dino Ciani - Teatro La Scala in Milan (1990), the Géza Anda in Zurich (1994), and the Mendelssohn Award in Hamburg (1997).

An active concert pianist, he has played as soloist with the best known orchestras, with conductors of the stature of Roberto Abbado, Gary Bertini, Myung-Whun Chung, Vladimir Fedoseyev, Daniele Gatti, Alan Gilbert, Eliahu Inbal, Marek Janowski, Ton Koopman, Gianandrea Noseda, Corrado Rovaris, Kwamé Ryan, Yutaka Sado and Sándor Végh.

Born in Venice in 1967, De Maria studied piano with Giorgio Vianello and Gino Gorini. Revealing a precocious talent, he won First Prize at the Alfred Cortot International Piano Competition in Milan at the age of 13. He graduated from the Conservatory of Venice and continued his studies with Maria Tipo at the Conservatory of Geneva, where he obtained the Premier Prix de Virtuosité with the highest honours in 1988.

His enormous repertory ranges from Bach to Ligeti and he is the first Italian pianist to have played Chopin's complete piano works in six public concerts. More recently, he has been focusing on Bach, presenting both books of The Well-Tempered Clavier as well as the Goldberg Variations in his concerts.

He has recorded Chopin's complete piano works and The Well-Tempered Clavier for Decca, receiving important acknowledgments from international publications of prestige such as Diapason, International Piano, MusicWeb-International and Pianiste. De Maria has also recorded three Sonatas by Clementi for Naxos, a live recital at the Miami International Piano Festival for VAI Audio, and Beethoven's complete works for cello and piano with Enrico Dindo for Decca.

He teaches at the School of Music in Fiesole, at the Academy of Music in Pinerolo and at the PIANALE Piano Academy in Germany.

www.pietrodemaria.com

Programme

21 July 2017 15:00 to 18:00, Oratorio di Santa Caterina

Masterclass by Ronaldo Rolim - Free choice of works

21:30 Piazza dei Corallini

Pietro De Maria – piano

concert featured in the 54th Festival Internazionale di Musica da Camera di Cervo in cooperation with Lion's Club Imperia Host

R. Schumann

Papillons, Op. 2

Carnaval, Op. 9

F. Liszt

From *Années de pèlerinage: Deuxième Année-Italie*

Sonetto 47 del Petrarca

Sonetto 104 del Petrarca

J. Brahms

Variations on a theme by Paganini, Op. 35 Books I e II

22 July 2017 11:00 to 13:00, Oratorio di Santa Caterina

Masterclass by Pietro De Maria - Free choice of works

21:30 Piazza dei Corallini

Ronaldo Rolim – piano

concert featured in the 54th Festival Internazionale di Musica da Camera di Cervo

J.S. Bach

Concerto italiano in F major, BWV 971

F. Chopin

2 Nocturnes, Op. 55

F. Chopin

Ballade n. 4 in F minor, Op. 52

E. Granados

Goyescas, Op. 11

23 July 2017

11:00 to 13:00

Oratorio di S. Caterina

Masterclass by Pietro De Maria

11:00 to 13:00

Oratorio di S. Giovanni

Masterclass by Ronaldo Rolim

15:00 to 18:00

Oratorio di S. Caterina

Masterclass by Pietro De Maria

15:00 to 18:00

Oratorio di S. Giovanni

Masterclass by Ronaldo Rolim

21:00

Oratorio di S. Caterina

Concert presented by the Masterclass Students