

## Prizewinner Géza Anda Piano Competition 2018

### Sergey Tanin, Russia

Born in 1995 in Siberia/Yakutia, the young Russian pianist Sergey Tanin was awarded the 3rd prize and the Audience Prize for his interpretation of Brahms' Piano Concerto No. 1 at the Concours Géza Anda 2018 in Zurich. He is also a laureate of several competitions in Russia (St. Petersburg), Finland and Germany (at the Bremen Piano Competition).

Sergey Tanin started to play the piano at the age of 5. At 11 he had already performed with the



*Sergey Tanin*

Moscow Symphony Orchestra in the main hall of the Tchaikovsky Conservatory in Moscow. In 2011 he was admitted to the Central Music School at the Moscow Conservatory. Since 2014 he has been a student of Prof. Irina Plotnikova at the Moscow State Conservatory.

Tanin has given recitals in renowned Russian concert halls, such as the halls of the Tchaikovsky Conservatory, the Moscow International House of Music and the St. Petersburg Philharmonic, and he has also played in Germany, Spain, Kazakhstan, Finland, France and Switzerland. He has performed as a soloist with the Zurich Tonhalle Orchestra, the Musikkollegium Winterthur, the Bremen Philharmonic, the National Symphony Orchestra of Ukraine, the Russian National Young Orchestra and the Yakutian Philharmonic Orchestra.



In connection with his prize at the Concours Geza Anda 2018 in Zurich, he now has various concerts scheduled in Switzerland, Greece, Germany and France.

### From the notes of a Jury member

His cultivated, pure, honest piano playing is reminiscent of the values of the great Russian piano school. Under his fingers, the music develops naturally and undemonstratively. In the poetic, intimate passages, this artist succeeds in achieving a great affinity to the composers whose music he is playing.

The **14th Concours Géza Anda** took place in Zurich and Winterthur from 3 to 12 June 2018.

The competitors' rounds comprised a preselection by video, an audition, a recital, a Mozart piano concerto accompanied by the Musikkollegium Winterthur under the baton of Theodor Guschlbauer, and then a final concert with the Zurich Tonhalle Orchestra under Christian Zacharias.

Swiss Radio SRF2 broadcast the final round live on 12 June 2018; the European Broadcasting Union (EBU) broadcast it throughout Europe on Euroradio.

A live video stream was produced. The recitals, the Mozart round and the final concert can be watched at [www.geza-anda.ch](http://www.geza-anda.ch) and on Facebook.

On 13 June 2018, SRF "Kulturplatz" (Swiss TV) released a documentary about the Géza Anda Competition, which can be viewed here: [www.srf/Sendungen/kulturplatz](http://www.srf/Sendungen/kulturplatz)

#### Jury

Christian Zacharias, chairman, Germany  
Andrea Bonatta, Italy  
Peter Lang, Austria  
Robert Levin, USA  
Aleksander Madzar, Serbia  
Alexei Volodin, Russia  
Nathalie Wappler, Switzerland

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[www.youtube.com/user/ConcoursGezaAnda](http://www.youtube.com/user/ConcoursGezaAnda)  
[https://twitter.com/C\\_GezaAnda](https://twitter.com/C_GezaAnda)

Video-Livestream on [www.geza-anda.ch](http://www.geza-anda.ch)

## Repertoire

### Recitals in the 2018/19 season

#### Programme suggestion I

*Schubert*

Sonata No. 19 in C minor, D 958

*Debussy*

Estampes

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*Schubert-Liszt*

3 Lieder

*Liszt*

Sonata in B minor

#### Programme suggestion II

*Beethoven*

Sonata No. 30 in E, Op. 109

*Schumann*

Fantasiestücke, Op. 12

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*Brahms*

Pieces for piano, Op. 76

*Bartók*

Sonata, Sz. 80

## Piano concerti

*Beethoven*

Concerto No. 4 in G, Op. 58

*Brahms*

Concerto No. 1 in D minor, Op. 15

*Chopin*

Concerto No. 2 in F minor, Op. 21

*Grieg*

Concerto in A minor, Op. 16

*Haydn*

Concerto in D, Hob. XVIII/11

*Liszt*

Concerto No. 2 in A, S. 125

*Mozart*

Concerto No. 20 in D minor, K. 466

*Prokofiev*

Concerto No. 3 in C, Op. 26

*Rachmaninov*

Concerto No. 2 in C minor, Op. 18

Rhapsody on a theme of Paganini,

Op. 43

*Tchaikovsky*

Concerto No. 1 in B-flat minor, Op. 23