

Terms of participation

Inscription fee for active participants: Euro 240 – accommodation and meals at own charge. For the masterclass no more than 8 active participants will be accepted.

Applications must be sent via email to direttorefestival@cervo.com by 31 May 2018 at the latest, and must be accompanied by a Curriculum vitae, indicating the choice of work(s) to be played.

Active participants will be offered complimentary tickets for the concerts of July 20-21 2018, as part of the 55th Festival Internazionale di Musica da Camera di Cervo.

For further information about the masterclass:

Michel Balatti
Technical Director Festival Internazionale di Musica da Camera di Cervo
Tel. +393402924758 email: direttorefestival@cervo.com

Tickets:
Concert 20 July 2018
Ticket prices: regular seats - €30; general admission - €20;
students aged 26 or younger, and youngsters aged 11-19 - €10;
children (up to 10 years-old) and people with disabilities - free entrance

Concert 21 July 2018
Ticket prices: first tier - €25; second tier - €20; general admission - €15;
students aged 26 or younger, and youngsters aged 11-19 - €5;
children (up to 10 years-old) and people with disabilities - free entrance.

Concert 23 July 2018 Free entrance

For further information about the concerts:

Tel. +39(0)183408197
www.cervofestival.com
turismo@cervo.com
www.facebook.com/CervoFestival
#cervofestival

www.geza-anda.ch

Press office: Barbara Catellani ufficiostampa@cervofestival.com

Géza Anda and the Géza Anda Competition

Géza Anda was not only a brilliant virtuoso – indeed, unique of his kind – but a superb teacher and introspective musician too, who set the bar in the performance of the most significant piano works, in particular the concertos of Bartók and Mozart. The Anda ideal can be conceived as being a balance between imaginative force, lyrical beauty of sound and precise analysis, and this has had a huge impact on succeeding pianists generations that goes far beyond the time of his (premature) death. His widow, Hortense Anda-Bührle, set up the Géza Anda Foundation and the Concours Géza Anda in 1979; the latter has become one of the most prestigious and demanding competitions for pianists in the world. The goal of the Géza Anda Festivals, being staged for the sixth time in Europe, is to convey to talented students of the piano and to a wider audience the artistic creed of Anda through masterclasses and concerts by competition winners. After Anda, a graduate of the legendary piano class of Ernő Dohnány at the Liszt Academy of Music, moved from Berlin to his chosen homeland of Switzerland. The Giornate Géza Anda in Cervo are intended to contribute to the living memory of Géza Anda.

Prof. Dott. Wolfgang Rathert



Giornate Géza Anda 2018

Meet the piano
Cervo, 20 to 23 July 2018

Professor

Pietro De Maria

1st Prize Concours Géza Anda 1994

Concerts

20 July 2018 21.30

Piazza dei Corallini

Pietro De Maria – piano
Recital featuring works by F. Schubert,
Tchaikovsky-Pletnev, F. Chopin

21 July 2018 21.30

Piazza dei Corallini

Prizewinner of the Concours
Géza Anda 2018
Program to be announced
in cooperation with Lions Club Imperia Host

Concerts within the 55th Festival Internazionale di Musica da Camera di Cervo,
in collaboration with Géza Anda Foundation

23 July 2018 21.00 Oratorio di S. Caterina, Concert presented by the masterclass students

For further information about the masterclass

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Technical Director Festival Internazionale
di Musica da Camera di Cervo
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For further information about the concerts:

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www.facebook.com/CervoFestival
#cervofestival

www.geza-anda.ch

Press Office: Barbara Catellani ufficiostampa@cervofestival.com

In collaboration with



Lions Club Imperia Host

The Professor



Pietro De Maria – piano

After receiving the Critics' Prize at the Tchaikovsky Competition in Moscow (1990), Pietro De Maria won First Prize in other prestigious international piano competitions, such as the Dino Ciani - Teatro La Scala in Milan (1990), the Géza Anda in Zurich (1994), and the Mendelssohn Award in Hamburg (1997).

An active concert pianist, he has played as soloist with the best known orchestras, with conductors of the stature of Roberto Abbado, Gary Bertini, Myung-Whun Chung, Vladimir Fedoseyev, Daniele Gatti, Alan Gilbert, Eliahu Inbal, Marek Janowski, Ton Koopman, Michele Mariotti, Ingo Metzmacher, Gianandrea Noseda, Corrado Rovaris, Kwamé Ryan, Yutaka Sado and Sándor Végh. Born in Venice in 1967, De Maria studied piano with Giorgio Vianello and Gino Gorini. Revealing a precocious talent, he won First Prize at the Alfred Cortot International Piano Competition in Milan at the age of 13. He graduated from the Conservatory of Venice and continued his studies with Maria Tipo at the Conservatory of Geneva, where he obtained the Premier Prix de Virtuosité with the highest honours in 1988.

His repertory ranges from Bach to Ligeti and he is the first Italian pianist to have played Chopin's complete piano works in six public concerts. More recently, he has been focusing on Bach, presenting both books of The Well-Tempered Clavier as well as the Goldberg Variations in his concerts. He has recorded Chopin's complete piano works, The Well-Tempered Clavier and the Goldberg Variations for Decca, receiving important acknowledgments from international publications of prestige such as Diapason, International Piano, MusicWeb-International and Pianiste.

De Maria has also recorded three Sonatas by Clementi for Naxos, a live recital at the Miami International Piano Festival for VAI Audio, Beethoven's complete works for cello and piano with Enrico Dindo for Decca and a CD with selected piano works by Fano for Brilliant Classics.

Pietro De Maria is Academic of Santa Cecilia and teaches at the Mozarteum University in Salzburg, at the School of Music in Fiesole and at the Academy of Music in Pinerolo.

www.pietrodemaria.com

Programme

20 July 2018 21:30, Piazza dei Corallini

Pietro De Maria – piano

Concert featured within the

55th Festival Internazionale di Musica da Camera di Cervo

F. Schubert
Tchaikovsky-Pletnev

Four Impromptus, D. 899, Op. 90
"The Nutcracker" Suite

F. Chopin

12 Études op. 10

21 July 2018 11:00 to 13:00 / 15:00 to 18:00

Oratorio di Santa Caterina

Masterclass by Pietro De Maria - Free choice of works

21:30 Piazza dei Corallini

Prizewinner of the Concours Géza Anda 2018

Programme to be announced

Concert featured within the

55th Festival Internazionale di Musica da Camera di Cervo

In cooperation with Lions Club Imperia Host

22 July 2018 11:00 to 13:00 / 15:00 to 18:00

Oratorio di Santa Caterina

Masterclass by Pietro De Maria

23 luglio 2018 11:00 to 13:00 / 15:00 to 18:00

Oratorio di Santa Caterina

Masterclass by Pietro De Maria

21:00 Oratorio di Santa Caterina

Concert presented by the masterclass students