

## Winner of the Géza Anda Piano Competition 2018

### Claire Huangci, USA

Claire Huangci recently won the Concours Geza Anda 2018. In addition to the 1st prize, she also received the Mozart Prize, sponsored by the Musikkollegium Winterthur.

Over the years, this young American pianist of Chinese descent has succeeded in establishing herself as a highly respected artist, captivating audiences with her “radiant virtuosity, artistic sensitivity, keen interactive sense and subtle auditory dramaturgy” (Salzburger Nachrichten).



Claire Huangci

ten). Claire Huangci began her international career at the age of nine with grants, concert performances and prizes, becoming the youngest participant to receive 2nd prize at the International ARD Music Competition in 2011. She received significant inspiration from her teachers Eleanor Sokoloff and Gary Graffman at the Curtis Institute in Philadelphia before studying under Arie Vardi at the University of Music, Drama and Media in Hannover/Germany. She has assisted Professor Vardi since spring 2016.

Claire Huangci has proved her great versatility with an unusually broad repertoire, which includes a large number of contemporary works. She has performed in solo recitals and as a partner with international orchestras such as the Salzburg Mozarteum Orchestra, the Stuttgart Radio Symphony Orchestra (under Sir Roger Norrington), the Zurich Tonhalle Orchestra (under Christian Zacharias), the



Munich Chamber Orchestra, the China Philharmonic Orchestra and the Vancouver and Moscow Radio Symphony Orchestras, playing at international concert venues that include the Carnegie Hall, the Vienna and Berlin Konzerthaus, the Kulturzentrum Gasteig Munich, the Leipzig Gewandhaus, the Salle Cortot in Paris, the Stockholm Concert Hall, the Beijing National Center of Performing Arts and the Tivoli Concert Hall in Copenhagen. She has also made guest appearances at festivals such as the Kissinger Sommer, Verbier Festival, Menuhin Festival Gstaad, Schleswig-Holstein Music Festival, Rheingau Music Festival, the Beethovenfest Bonn, the Ruhr Piano Festival, the Lucerne Piano Festival and the Schwetzingen SWR Festival. The highlight of her 2017/18 season was her debut recital at the Elbphilharmonie in Hamburg; she will also go on major tours to China with the Vienna Radio Symphony Orchestra under Cornelius Meister and to Sweden with the Symphony Orchestra of Norrlands Opera under Elim Chan.

She released her second solo album on the *Berlin Classics* label in 2015, following on from her debut CD of solo works by Tchaikovsky and Prokofiev. For this second CD, Claire Huangci selected 39 of Domenico Scarlatti's 555 sonatas. It was awarded the German Record Critics' Award and was selected as “Editor's Choice” by *Gramophone* magazine. In spring 2017, she released an acclaimed recording of Chopin's Nocturnes, and will follow this up with Rachmaninov's 24 Preludes, due for release in September 2018.

[www.clairehuangci.com](http://www.clairehuangci.com)

## From the notes of a Jury member

Claire Huangci, a former wunderkind who astonished the piano world at an early age with her extraordinary virtuosity, has now grown into a mature artist. Her interpretations of the works of Mozart, Beethoven and Schubert are notable for their creativity, coming across as fresh and convincing. She is accordingly able to draw the audience under her spell.

The **14th Concours Géza Anda** took place in Zurich and Winterthur from 3 to 12 June 2018.

The competitors' rounds comprised a pre-selection by video, an audition, a recital, a Mozart piano concerto accompanied by the Musikkollegium Winterthur under the baton of Theodor Guschlbauer, and then a final concert with the Zurich Tonhalle Orchestra under Christian Zacharias.

Swiss Radio SRF2 broadcast the final round live on 12 June 2018; the European Broadcasting Union (EBU) broadcast it throughout Europe on Euroradio.

A live video stream was produced. The recitals, the Mozart round and the final concert can be watched at [www.geza-anda.ch](http://www.geza-anda.ch) and on Facebook.

On 13 June 2018, SRF “Kulturplatz” (Swiss TV) released a documentary about the Géza Anda Competition, which can be viewed here: [www.srf/Sendungen/kulturplatz](http://www.srf/Sendungen/kulturplatz)

### Jury

Christian Zacharias, chairman, Germany  
Andrea Bonatta, Italy  
Peter Lang, Austria  
Robert Levin, USA  
Aleksander Madzar, Serbia  
Alexei Volodin, Russia  
Nathalie Wappler, Switzerland

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[www.youtube.com/user/ConcoursGezaAnda](http://www.youtube.com/user/ConcoursGezaAnda)  
[https://twitter.com/C\\_GezaAnda](https://twitter.com/C_GezaAnda)

Video-Livestream on [www.geza-anda.ch](http://www.geza-anda.ch)

## Repertoire

### Recitals in the 2019/20 season

#### Programme suggestion I

*Chopin*

24 Préludes, Op. 28 or

*Debussy*

Préludes

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*Rachmaninov*

Préludes from Op. 23 und Op. 32

#### Programme suggestion II

*Scarlatti*

4 Sonatas

*Schubert*

Wanderer Fantasy D 760

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*Chopin*

Ballad No. 1 in G minor, Op. 23

*Schumann*

Fantasy, Op. 17

#### Programme suggestion III

*Haydn*

Sonata in E flat, Hob. XVI/49

*Beethoven*

Sonata No. 28 in E flat, Op. 81a, *Les Adieux*

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*Beethoven*

Sonata No. 27 in E minor, Op. 90

*Wagner/Liszt*

Tannhäuser Overture

## Piano concerti

*Bach*

Concerto in D minor, BWV 1052

*Baker*

*From Noon to Starry Night*, concerto for piano  
and chamber orchestra

*Bartók*

Concerto No. 3 in E, Sz. 119/BB 127

*Beethoven*

Concerto No. 1 in C, Op. 15

Concerto No. 2 in B flat, Op. 19

Concerto No. 3 in C minor, Op. 37

Concerto No. 4 in G, Op. 58

Concerto No. 5 in E flat, Op. 73, *Emperor*

Concerto No. 6 in D, Op. 61a

Choral Fantasy in C minor, Op. 80

Triple concerto in C, Op. 56

*Bernstein*

*The Age of Anxiety* for piano and orchestra

*Brahms*

Concerto No. 2 in B flat, Op. 83

*Chopin*

Concerto No. 1 in E minor, Op. 11

Concerto No. 2 in F minor, Op. 21

*Debussy*

Fantasy for piano and orchestra

*Franck*

Symphonic Variations, M. 46

*Gershwin*

*Rhapsody in Blue*

Concerto in F

*Grieg*

Concerto in A minor, Op. 16

*Haydn*

Concerto in D, Hob. XVIII/2

Concerto in G, Hob. XVIII/4

*Liszt*

Concerto No. 1 in E flat, S. 124

Concerto No. 2 in A, S. 125

Hungarian Fantasy, S. 123

*Totentanz*, S. 126

*Meijering*

*ISIS – the Egyptian goddess*, concerto for  
piano and orchestra

*Mendelssohn*

Concerto No. 1 in G minor, Op. 25

Concerto No. 2 in D minor, Op. 40

*Mozart*

Concerto No. 9 in E flat, K. 271, *Jeunehomme*

Concerto No. 13 in C, K. 415

Concerto No. 17 in G, K. 453

Concerto No. 18 in B flat, K. 456

Concerto No. 19 in F, K. 459

Concerto No. 20 in D minor, K. 466

Concerto No. 21 in C, K. 467

Concerto No. 23 in A, K. 488

Concerto No. 24 in C minor, K. 491

Concerto No. 26 in D, K. 537

Concerto No. 27 in B flat, K. 595

Rondo in D, K. 382

*Poulenc*

Concerto for 2 pianos in D minor, FP 61

*Prokofiev*

Concerto No. 1 in D flat, Op. 10

Concerto No. 2 in G minor, Op. 16

Concerto No. 3 in C, Op. 26

Concerto No. 4 in B flat, Op. 53

for the left hand

Concerto No. 5 in G, Op. 55

*Rachmaninov*

Concerto No. 1 in F-sharp minor, Op. 1

Concerto No. 2 in C minor, Op. 18

Concerto No. 3 in D minor, Op. 30

Concerto No. 4 in G minor, Op. 40

Rhapsody on a theme of Paganini, Op. 43

*Ravel*

Concerto in G

Concerto for the left hand

*Saint-Saëns*

Concerto No. 2 in G minor, Op. 22

*Rhapsodie d'Auvergne*, Op. 73

*Schumann Clara*

Concerto for piano and orchestra in A minor, Op. 7

*Schumann Robert*

Concerto in A minor, Op. 54

*Scriabin*

Concerto in F-sharp minor, Op. 20

*Shostakovich*

Concerto No. 1 in C, Op. 35

Concerto No. 2 in F, Op. 102

*Strauss Richard*

Burleske

*Stravinsky*

Capriccio for piano and orchestra

*Tchaikovsky*

Concerto No. 1 in B-flat minor, Op. 23

Concerto No. 2 in G, Op. 44