

3rd Prize Concours Géza Anda 2009

Tatiana Kolesova, piano Russia

This young Russian pianist was born in Moscow in 1985. Since 1990 she has attended the Moscow school of music under the tutorage of Natalya Kuzmina, and subsequently at the «Central School Kira Shashkina». In 1999 she registered at the Moscow conservatory where she studied in particular under the guidance of Alexei Nasedkin, who at that time was highly regarded as a prominent virtuoso of the Russian school. From 2004 to 2006 Tatiana Kolesova's education was subject to further intensification under the auspices of Jacques



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Rouvier at the Paris conservatory from where she also graduated. She also terminated her postgraduate studies in Moscow in 2008.

Up to the present time Ms Kolesova has participated in many competitions, among which have been Vercelli, Leeds in the year 2000 (6th place), Minneapolis, Oslo, Paris und Sydney. What is more, she has obtained several first prizes and further accolades. In 2009 she was awarded the 3rd prize at the Concours Géza Anda in Zürich.

In 1997 she received an award from the Russian President and in 2001 she was awarded a diploma of honour from the members of the «Légion d'Honneur». – In addition she has made many recordings for CD and for radio and television, especially in Russia, but in Poland, Italy, Fran-

ce, Israel and the United States too. A Russian CD contains «Russian virtuosi Piano Music» with pieces from Tchaikovsky, Rachmaninov, Taneev and Prokofiev.

Many performances in recitals and concerts for orchestra has meant that Tatiana Kolesova has exercised her craft throughout Russia, but also in Birmingham (under the conductor Sir Simon Rattle), Winnipeg and Minnesota, as well as Israel and Australia. Tatiana Kolesova's repertoire is mainly focused on the romantic and late-romantic period, whereby especially the virtuosi-romanticism repertoire predominates well.

The Jury's Artistic Assessment

Her playing brims over with energy but, notwithstanding, it still covers a wide spectrum of dynamic subtleties. Tatiana Kolesova made her mark right at the very start of the Concours Géza Anda. Her piano-playing poise and the image she projected made an immediate impact. In the first round she played Brahms' much dreaded Paganini-Variations with intrepid bravura and indefatigable temperament. Ms Kolesova also rendered the slow and the third movement of Mozart's late D major Sonata K. 576 with the utmost clarity and feeling for the articulations. She stormed through Chopin's «Revolution Etude» op. 10 no. 12 with great emotion. – For the recital as well Ms Kolesova selected a highly sophisticated composition. Her rendition of Schumann's Carnival accentuated the pulsating and extroverted aspects of this piece along the lines of an emotional «Florestan». – In the Mozart round Tatiana Kolesova's rendition of the A major concert K. 488 which she played seemingly effortlessly with adroitness and quick reactions. The slow movement showed that she was in possession of a whole kaleidoscope of tones and accomplished lyricism. – In a sense it could be regarded as a prelude to the final round for which Ms Kolesova chose Beethoven's fourth piano concerto. Although it was noticeably somewhat fresco-like at times, it was nonetheless convincing in its entirety, both in the outward looking passages of the corner movement as in the conversation piece in the middle movement, full of

beseches and pleas – Tatiana Kolesova is already a thoroughbred pianist whose approach to the very heart of musical statement will certainly be successfully intensified.

The **11th Concours Géza Anda** took place in Zurich from 6 to 16 June 2009.

The examination procedure was in four rounds: an audition; a recital; a Mozart piano concerto accompanied by the **Zurich Chamber Orchestra** directed by **Muhai Tang** and a final concert accompanied by the **Zurich Tonhalle Orchestra** directed by **Eivind Gullberg-Jensen**.

Swiss Radio DRS2 carried out a live broadcast of the final round on 16 June 2009. EBU transmitted it on Euroradio all over Europe.

Jury

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Repertoire

Programme suggestions for recitals

Programme I

Chopin
Andante spianato et Grande Polonaise brillante

Ravel
Miroirs
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Schumann
Carnaval op. 9

Scrjabin
Sonata No. 2 in G sharp minor op. 19 «Sonata
Fantasy»

Programme II

Beethoven
Sonata No. 29 in B flat major op. 106
«Hammerklavier»
*

Brahms
Paganini Variations op. 35 (Book I and II)

Programme III

Chopin
4 Ballades
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Rachmaninov
Corelli Variations

Tchaikovsky/Pletnev
Suite from the Nutcracker Ballet

Programme IV

Schubert
Wanderer Fantasy in C major op. 15 D 760

Schubert-Liszt
3 Songs:
Der Müller und der Bach
Serenade von Shakespeare
Gretchen am Spinnrade

Liszt
Hungarian Rhapsody No. 6 in D flat major
*

Ravel
Valses nobles et sentimentales

Stravinsky
3 movements from Petrushka

Piano concertos

Mozart
Concerto No. 12 in A major K. 414
Concerto No. 14 in E flat major K. 449
Concerto No. 20 in D minor K. 466
Concerto No. 23 in A major K. 488
Concerto No. 25 in C major K. 503

Beethoven
Concerto No. 1 in C major op. 15
Concerto No. 2 in B flat major op. 19
Concerto No. 4 in G major op. 58
Triple concerto

Chopin
Concerto No. 1 in E minor op. 11

Schumann
Concerto in A minor op. 54

Grieg
Concerto in A minor op. 16

Mendelssohn
Concerto No. 1 in G minor op. 25

Dvořák
Concerto No. 1 in G minor op. 33

Brahms
Concerto No. 2 in B flat major op. 83

Ravel
Concerto in G major

Tchaikovsky
Concerto No. 1 in B flat minor op. 23

Rachmaninov
Concerto No. 3 in D minor op. 30
Rhapsody on a theme of Paganini op. 43

Saint-Saëns
Concerto No. 2 in G minor op. 22

Prokofiev
Concerto No. 5 in G major op. 55